

PUBLIC NOTICE

Regarding the National Endowment for the Humanities' Section 106 Review of Trustees of Indiana University's Arts and Humanities Center at Indiana University Bloomington

The National Endowment for the Humanities (NEH) has awarded the Trustees of Indiana University a grant to establish an Arts and Humanities Center at Indiana University Bloomington within Maxwell Hall. NEH is an independent grant-making agency of the United States government dedicated to supporting research, education, preservation, and public programs in the humanities. This public notice is issued as part of NEH's responsibilities under 36 C.F.R. Part 800, the regulations which implement Section 106 of the National Historic Preservation Act (NHPA) of 1966, as amended, 16 U.S.C. § 470. NEH, a funding agency, is required by regulation to identify and assess the effects of any proposed actions on historic properties. If any proposed action will have an adverse effect on historic resources, NEH works with the appropriate parties to seek ways to avoid, minimize, or mitigate any adverse effects. Additionally, the Section 106 regulations require NEH to consider the views of the public on preservation issues when making final decisions that affect historic properties.

In its grant application, the Trustees of Indiana University, proposes to renovate Maxwell Hall, located at 750 West Kirkwood Ave., Bloomington, Indiana 47405. Work is limited to the interior of the building. The full scope of the renovations is in Attachment A.

Maxwell Hall is part of the Old Crescent Historic District on the Indiana University Campus, which is listed on the National Register of Historic Places ([Ref# 80000028](#)). The structure is a Richardsonian Romanesque structure designed by Indianapolis architect George W. Bunting. Construction of the original building was completed in 1890, with an addition of a 3-story north wing in 1908. The building showcases the famed Indiana limestone. Indiana craftsmen provided Maxwell with decorative belts of carved work between floors and above the massive lintels of the great south window expanse. Ornately carved eaves and gables are a distinctive feature of the building. The interior of the building retains ornately carved wooden newel posts, staircases, doorways. As a whole, the Old Crescent district of Indiana University's Bloomington campus is significant principally for its association with public education in Indiana, the prominent educators that taught there, and the public figures among its graduates.

On March 3, 2020, the Indiana Deputy State Historic Preservation Officer, Beth K. McCord advised that the proposed undertaking would not diminish the characteristics that qualify Maxwell Hall for inclusion in the National Register of Historic Places, as defined by Section 106 of the National Historic Preservation Act. NEH has determined that the project will have "No Adverse Effect" pursuant to 36 CFR 800.5. The project is designed not affect the characteristics that qualify Maxwell Hall for inclusion in the National Register of Historic Places. Work on the building will adhere to the Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings (National Park Service, 1983).

If there are any significant changes in scope or unanticipated effects on the property subsequent to completion of the Section 106 review, the Indiana University Trustees shall stop work on the project and will immediately notify the NEH Federal Preservation Officer, in accordance with 36 CFR § 800.13(b).

As required by Section 106, NEH is providing the public with information about this project, as well as an opportunity to comment on any knowledge of, or concerns with, historic properties in the proposed project area, and issues relating to the project's potential effects on historic properties. Comments may be submitted to the NEH by e-mail to FPO@neh.gov. The deadline for submitting comments is **Monday, April 6, 2020**.

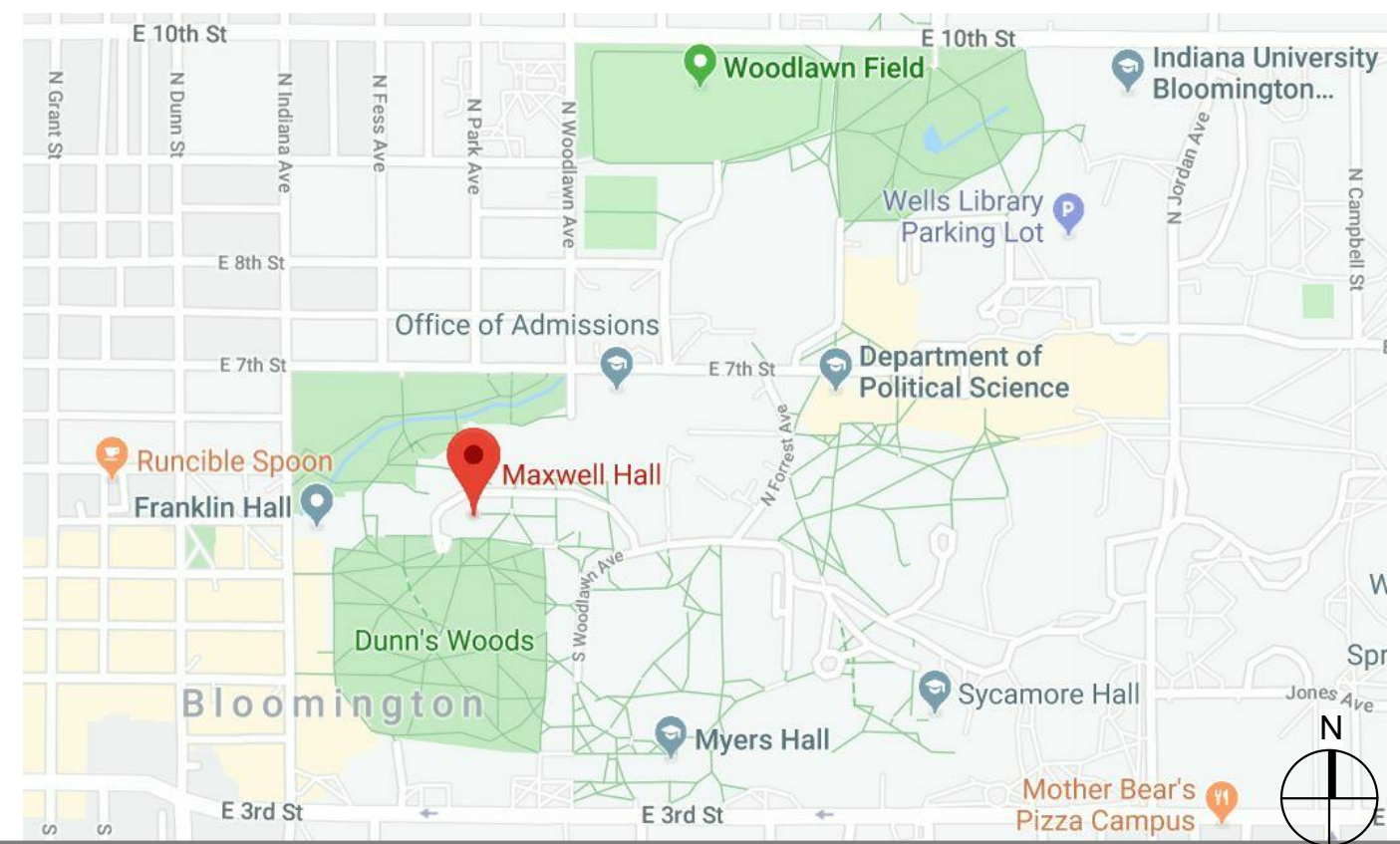
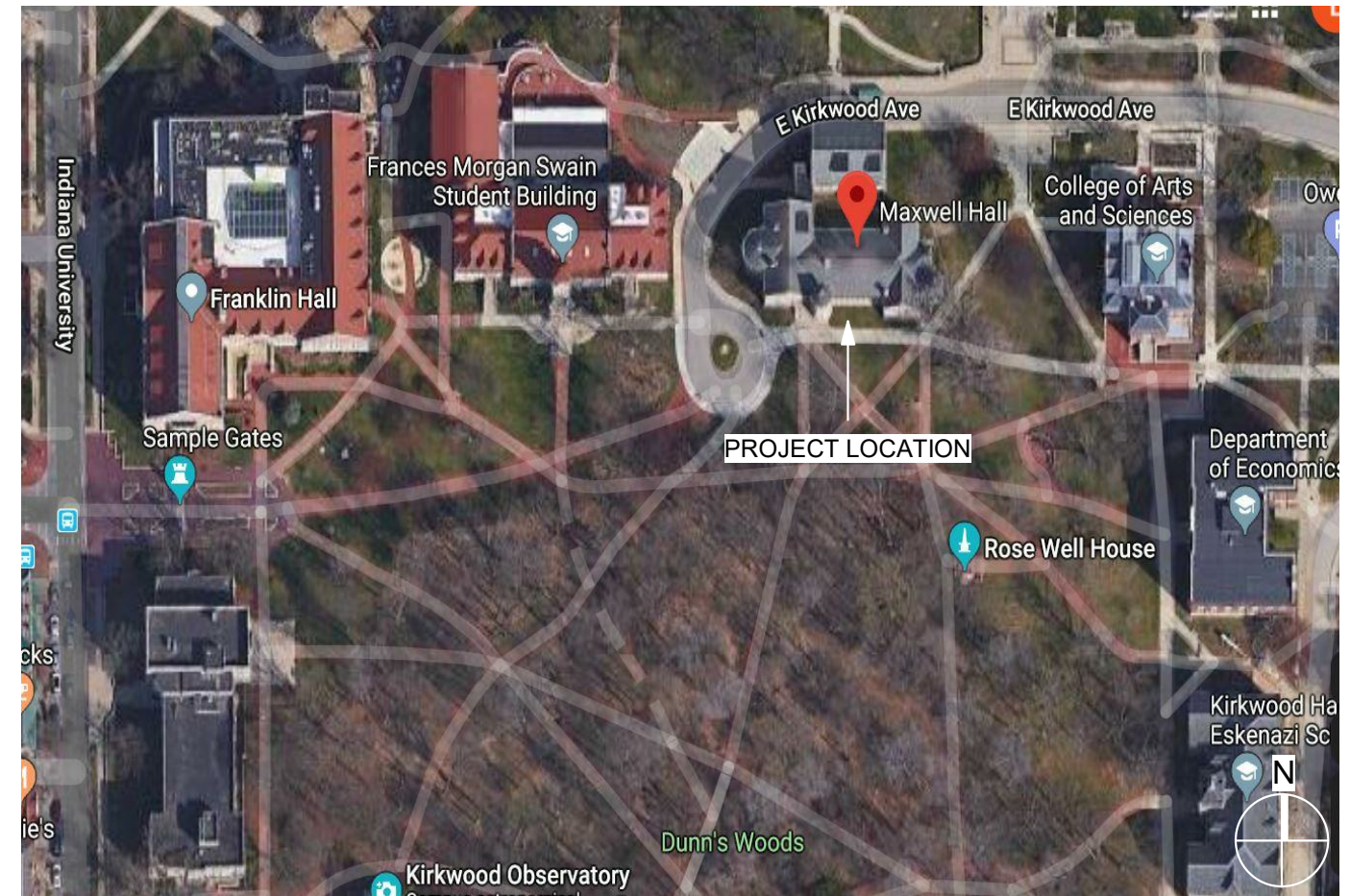
LEVEL OF RENOVATION DESCRIPTION

GENERAL

- NO SCOPE OF WORK INTENDED FOR EXTERIOR OF BUILDING.
- NO GROUND DISTURBANCES ARE INCLUDED IN SCOPE OF WORK.
- ALL SCOPE OF WORK WILL BE WITHIN INTERIOR SHELL OF BUILDING.
- SEE FOLLOWING SHEETS FOR OVERALL LEVEL OF WORK FOR EACH FLOOR.



EXTERIOR OF BUILDING LOOKING NORTH EAST



LEVEL OF RENOVATION DESCRIPTION

HEAVY LEVEL

- NONE

MEDIUM LEVEL

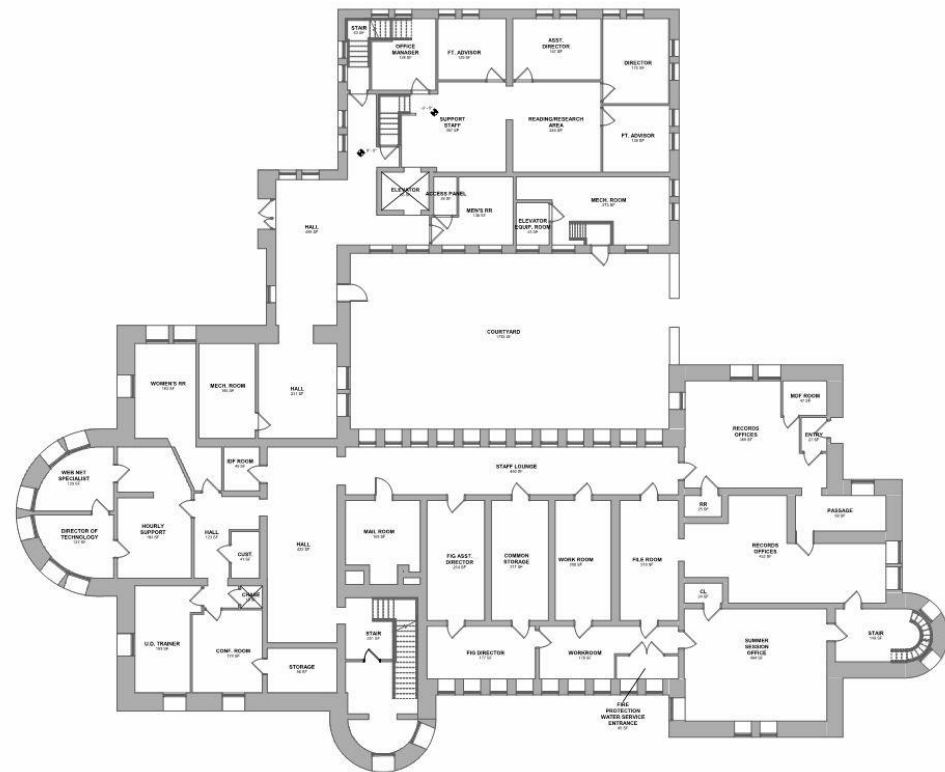
- NONE

LIGHT LEVEL

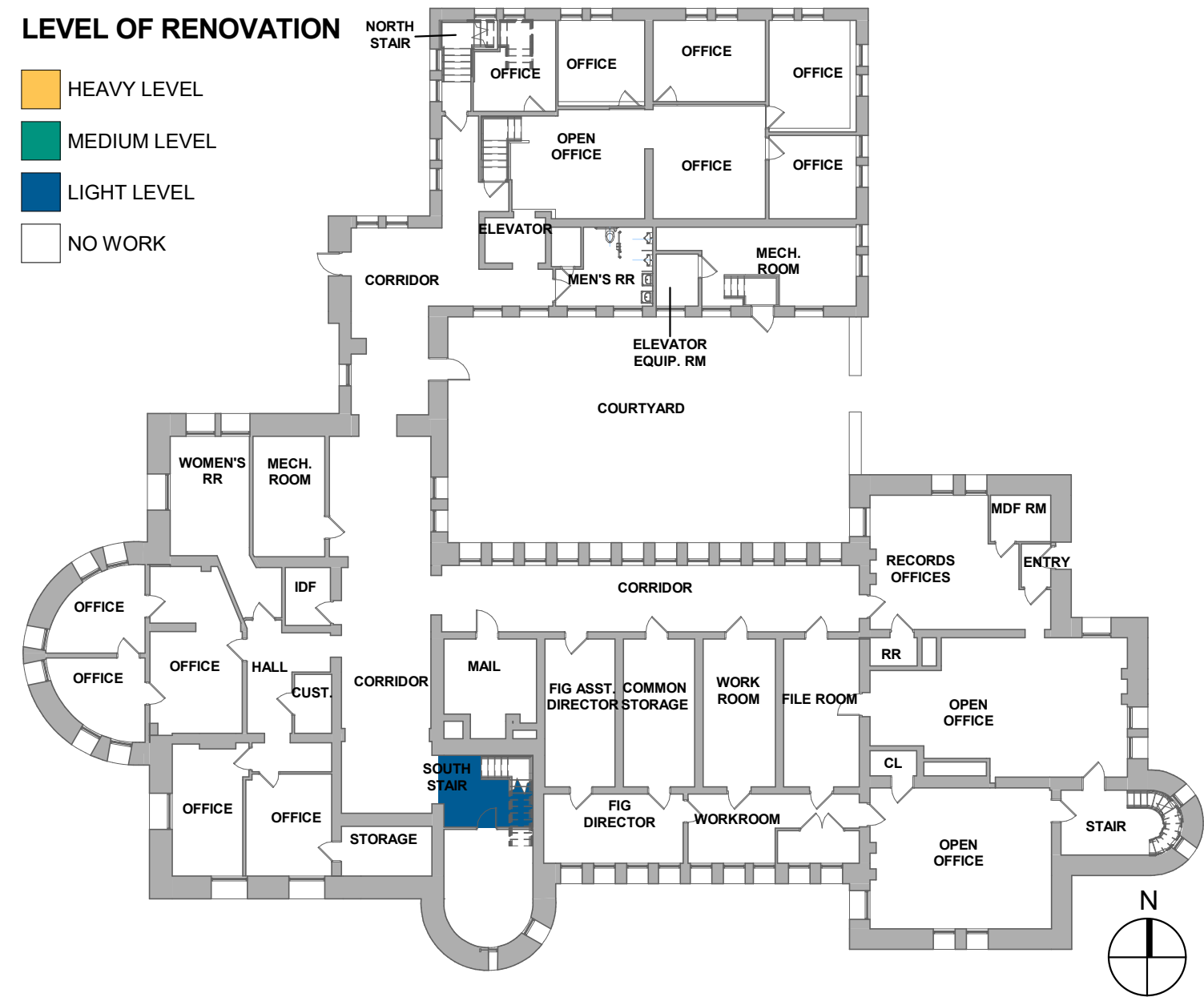
- NEW TREAD/RISER FINISH AT SOUTH STAIR.

LEVEL OF RENOVATION

- HEAVY LEVEL
- MEDIUM LEVEL
- LIGHT LEVEL
- NO WORK



EXISTING OVERALL GROUND FLOOR



LEVEL OF RENOVATION DESCRIPTION

HEAVY LEVEL

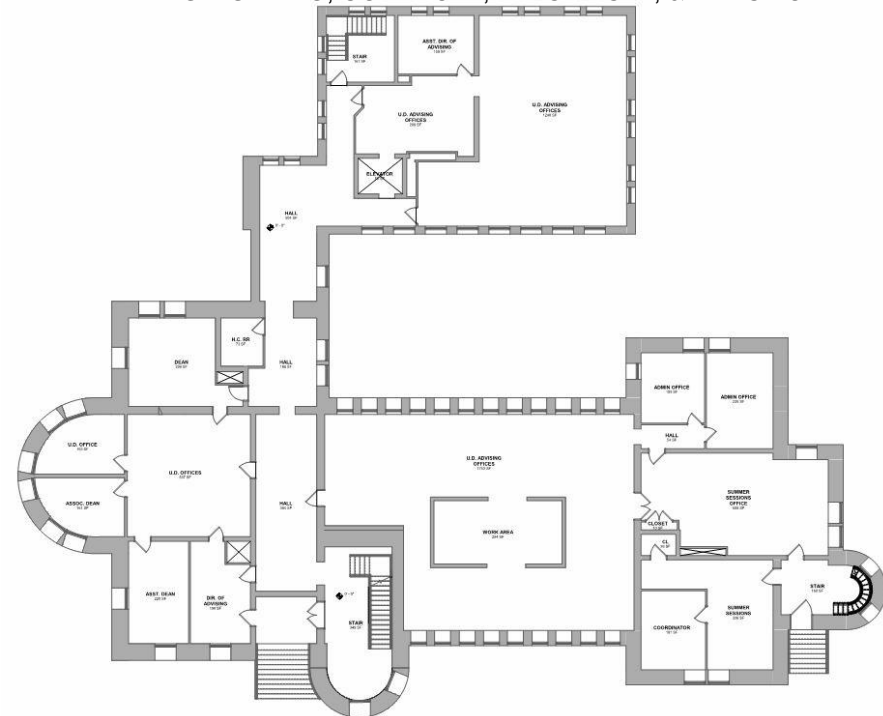
- GRAND HALL - CONCEAL HVAC SYSTEM IN NEW MILLWORK AROUND PERIMETER OF GRAND HALL, TO MIMIC DESIGN OF THE ORIGINAL BOOKSHELVES. HVAC SUPPLY TO MILLWORK DISTRIBUTION WILL BE ENCAPSULATED IN GYPSUM BOARD SURROUND, IN SUCH A WAY TO NOT IMPOSE ON THE HISTORIC CHARACTER OF THE SPACE.
- GRAND HALL - NEW AV SUPPORT AND DISPLAY MONITORS TO BE INCORPORATED INTO MILLWORK ON SOUTH END.
- GRAND HALL - CEILING PUNCHED TIN AND ALL PENETRATIONS, CLEAN PAINT SPLATTER/GRIME & STABILIZE. NEW FINISH AND STENCILED MOTIF TO BE APPLIED.
- GRAND HALL - EXISTING NON LOAD BEARING WALL TO BE REMOVED BETWEEN CORRIDOR AND GRAND HALL, NOT ORIGINAL, TO RESTORE BACK HISTORIC FOOTPRINT.
- NEW WOOD FLOORING TO BE INSTALLED IN GRAND HALL AND EXHIBIT.
- NEW LIGHTING SELECTIONS & CONTROLS FOR OVERALL SPACE.
- NEW SINGLE HOLE RESTROOMS TO BE INSTALLED.
- NEW HANDWASH SINK TO BE INSTALLED IN HOSPITALITY.
- EXISTING DOORS & FRAMES TO REMAIN. CLEAN PAINT SPLATTER/GRIME & RETOUCH FINISH W/ NEW STAIN.
- EXISTING WOOD BASE TO REMAIN. CLEAN PAINT SPLATTER/GRIME & RETOUCH FINISH W/ NEW STAIN.
- EXISTING WINDOWS, SILLS, & TRIM TO REMAIN. CLEAN PAINT SPLATTER/GRIME AND RETOUCH FINISH W/ NEW STAIN.
- EXISTING TILE FLOORS TO REMAIN. CLEAN & REPAIR BROKEN TILES & LOOSE GROUT. SEAL ENTIRE FLOOR TO MAINTAIN LONGEVITY.

MEDIUM LEVEL

- SOME REWORK OF HVAC TO MINIMIZE APPEARANCE.
- MINIMAL REWORK OF EXISTING ELECTRICAL AS REQUIRED TO SUPPORT AUDIO VISUAL & END USER NEEDS.
- NEW LIGHTING SELECTIONS & CONTROLS FOR OVERALL SPACE.
- EXISTING DOORS & FRAMES TO REMAIN. CLEAN PAINT SPLATTER/GRIME & RETOUCH FINISH W/ NEW STAIN.
- EXISTING WOOD BASE TO REMAIN. CLEAN PAINT SPLATTER/GRIME & RETOUCH FINISH W/ NEW STAIN.
- EXISTING WINDOWS, SILLS, & TRIM TO REMAIN. CLEAN PAINT SPLATTER/GRIME AND RETOUCH FINISH W/ NEW STAIN.
- EXISTING TILE FLOORS TO REMAIN. CLEAN & REPAIR BROKEN TILES & LOOSE GROUT. SEAL ENTIRE FLOOR TO MAINTAIN LONGEVITY.
- NEW TREAD/RISER FINISH AT SOUTH STAIR.
- OFFICE NORTH OF SEMINAR - EXISTING NON LOAD BEARING WALLS TO BE REMOVED. MODIFY DOOR(S) INTO OFFICE TO ONE ENTRY POINT.
- WEST FACING OFFICE - EXISTING NON LOAD BEARING WALL TO BE REMOVED.

LIGHT LEVEL

- NEW CARPET AND PAINT TO BE INSTALLED.
- ALL EXISTING LIGHTING, CONTROLS, ELECTRICAL, & HVAC TO REMAIN.



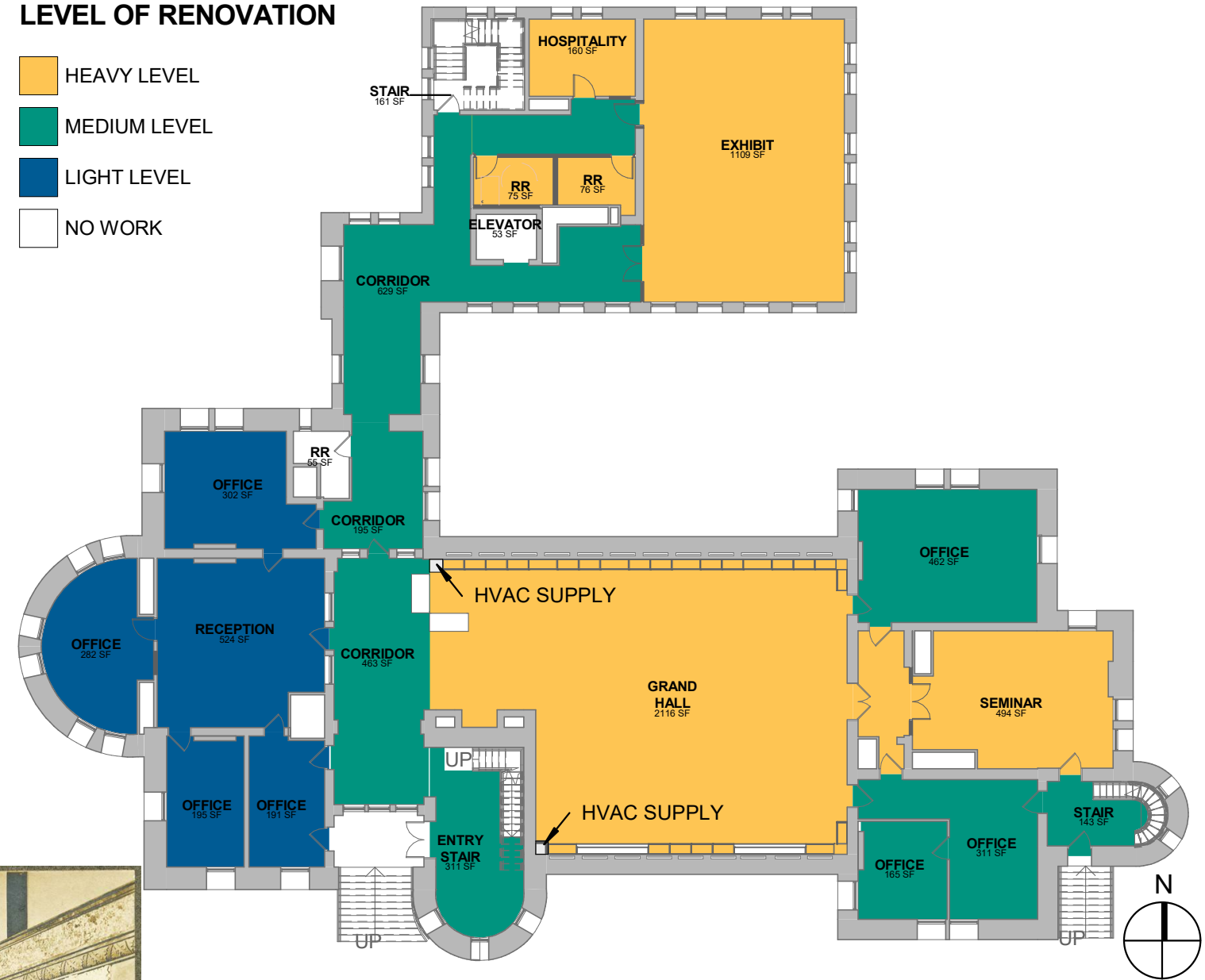
EXISTING OVERALL FIRST FLOOR



GRAND HALL ORIGINAL INTERIOR PHOTOGRAPHY

LEVEL OF RENOVATION

- HEAVY LEVEL
- MEDIUM LEVEL
- LIGHT LEVEL
- NO WORK



LEVEL OF RENOVATION DESCRIPTION

HEAVY LEVEL

- REMOVE EXISTING RESTROOM IN ITS ENTIRETY.
- RESTORE GLAZING/WINDOW IN EXISTING LOCATION

MEDIUM LEVEL

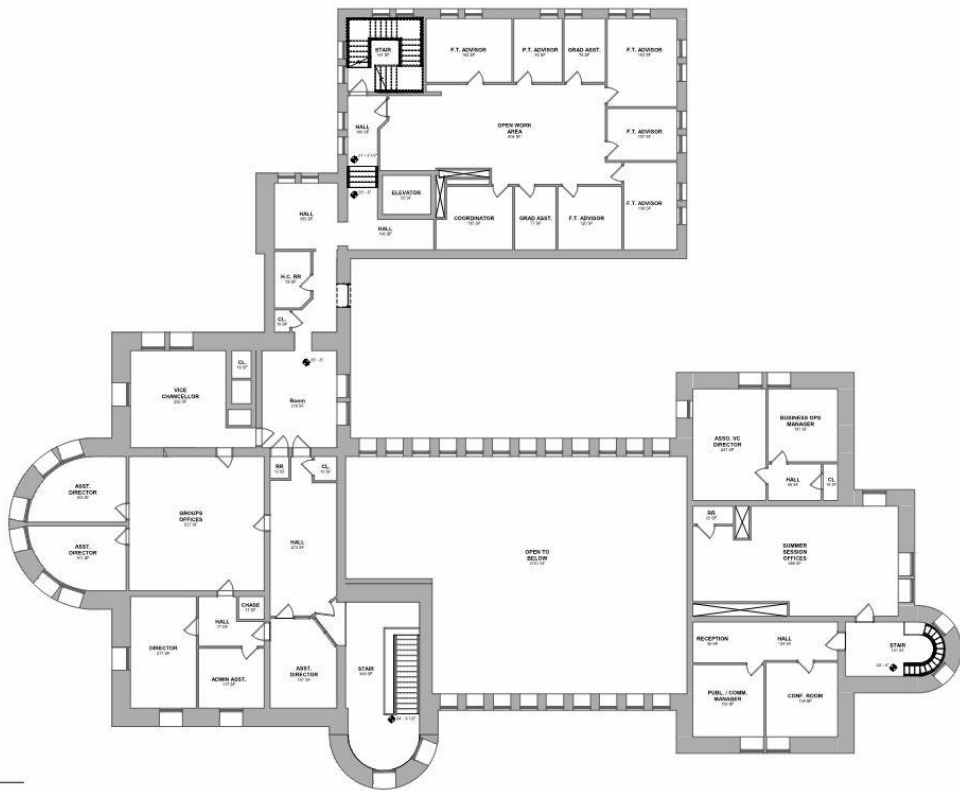
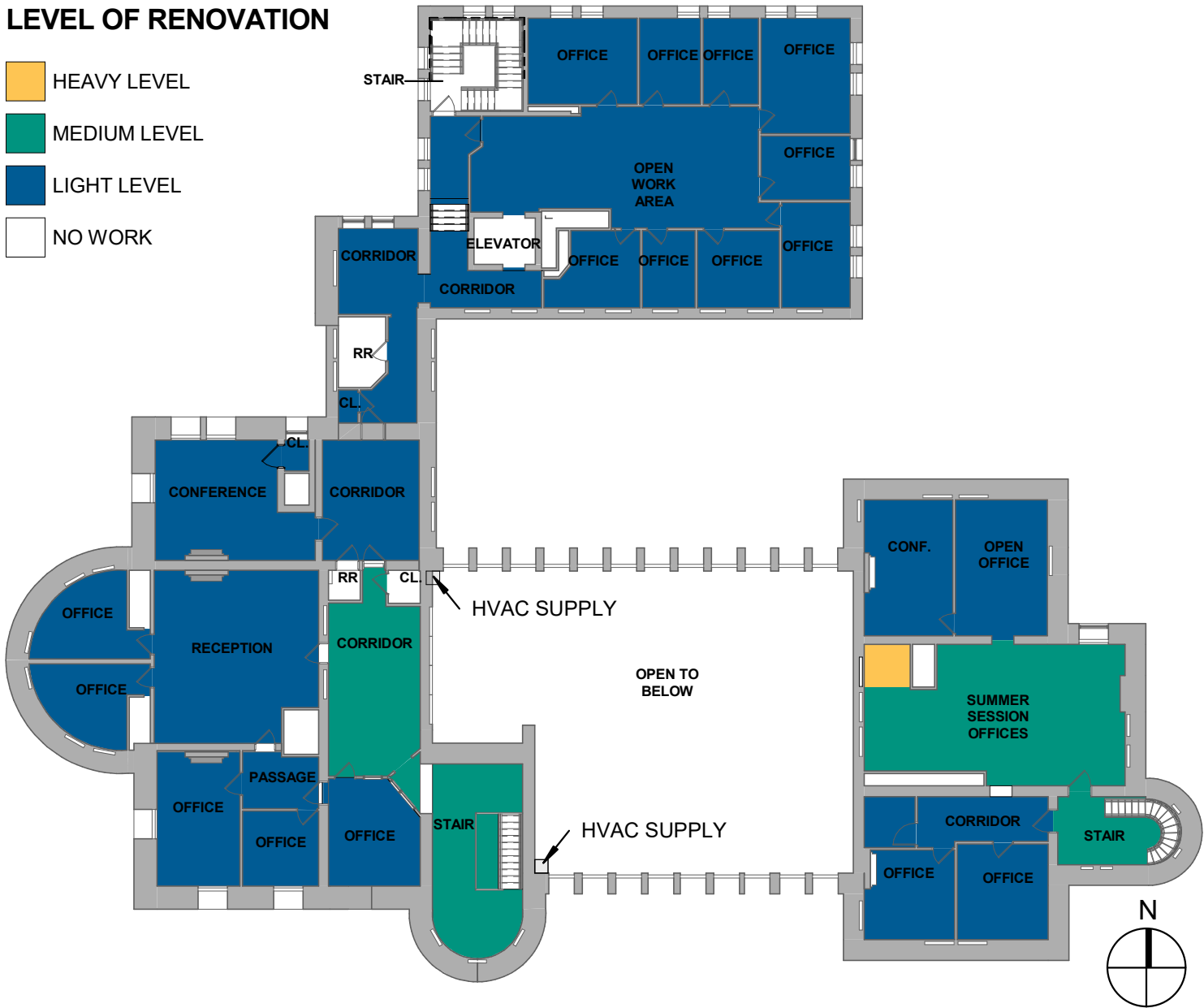
- SOME REWORK OF HVAC TO MINIMIZE APPEARANCE.
- MINIMAL REWORK OF EXISTING ELECTRICAL AS REQUIRED TO SUPPORT AUDIO VISUAL & END USER NEEDS.
- NEW LIGHTING SELECTIONS & CONTROLS FOR OVERALL SPACE.
- EXISTING DOORS & FRAMES TO REMAIN. CLEAN PAINT SPLATTER/GRIME & RETOUCH FINISH W/ NEW STAIN.
- EXISTING WOOD BASE TO REMAIN. CLEAN PAINT SPLATTER/GRIME & RETOUCH FINISH W/ NEW STAIN.
- EXISTING WINDOWS, SILLS, & TRIM TO REMAIN. CLEAN PAINT SPLATTER/GRIME AND RETOUCH FINISH W/ NEW STAIN.
- EXISTING TILE FLOORS TO REMAIN. CLEAN & REPAIR BROKEN TILES & LOOSE GROUT. SEAL ENTIRE FLOOR TO MAINTAIN LONGEVITY.
- REMOVE PARTIAL WALLS, NOT ORIGINAL, NORTH OF SUMMER SESSION OFFICE TO CREATE OPEN OFFICE.

LIGHT LEVEL

- NEW CARPET AND PAINT TO BE INSTALLED.
- ALL EXISTING LIGHTING, CONTROLS, ELECTRICAL, & HVAC TO REMAIN.
- NEW TREAD/RISER FINISH AT SOUTH STAIR.

LEVEL OF RENOVATION

- HEAVY LEVEL
- MEDIUM LEVEL
- LIGHT LEVEL
- NO WORK

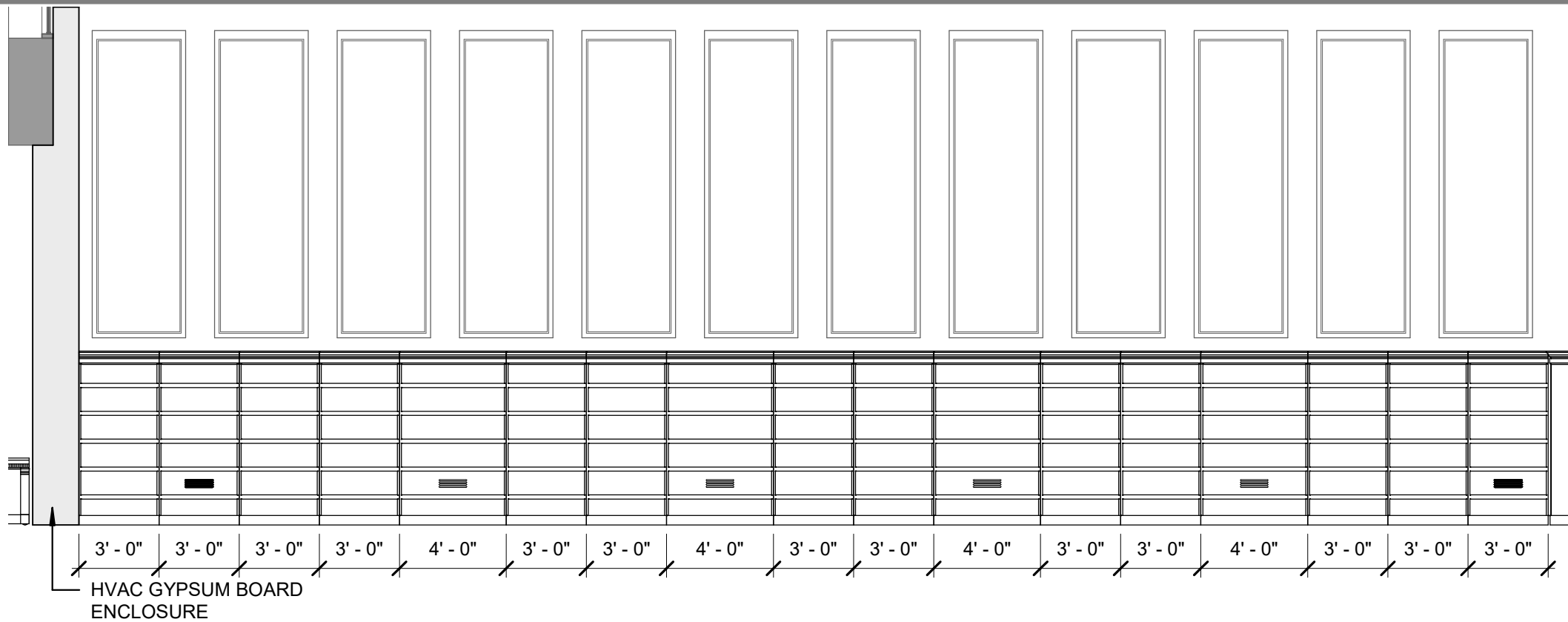


EXISTING OVERALL SECOND FLOOR

INDIANA UNIVERSITY MAXWELL HALL RENOVATION

OVERALL SECOND FLOOR PLAN - RENOVATION | 01/24/20

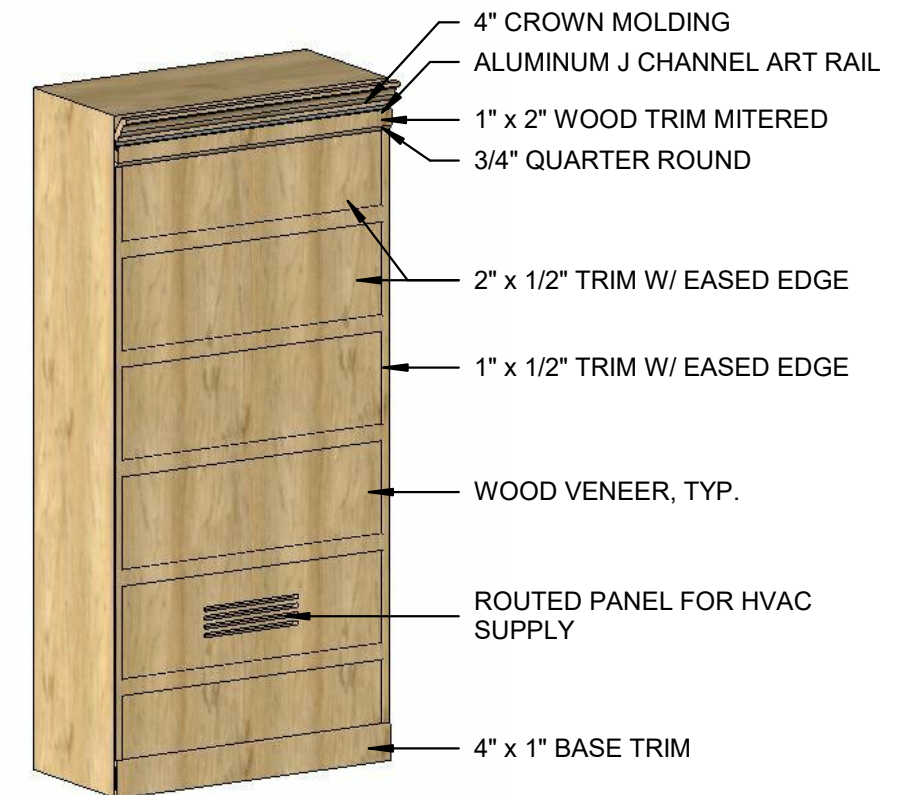
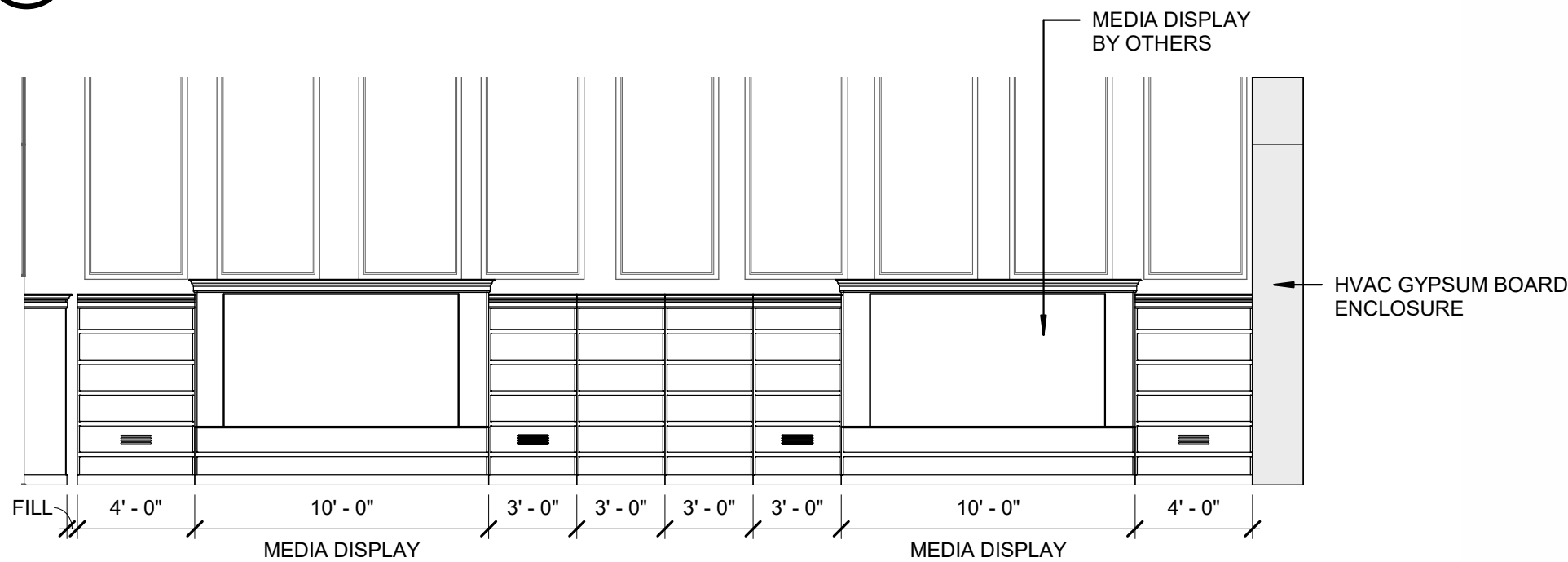
S&P PROJECT INFO
2019-142/MAX



GENERAL NOTES.

1. MILLWORK TO BE RED OAK TRIM & VENEER.
2. TYPICAL BOX CONSTRUCTION TO RESEMBLE BOOKSHELVES.
3. DESIGN INTENT: TO CONCEAL HVAC SYSTEM & PROVIDE ART RAIL CHANNEL FOR EXHIBIT DISPLAY.

1 GRAND HALL MILLWORK - NORTH ELEVATION
3/16" = 1'-0"



2 GRAND HALL MILLWORK - SOUTH ELEVATION
3/16" = 1'-0"